

Press Release

## **MAK Schindler Scholarships awarded for the academic year 2015/2016**

For the 20th time, an international jury selected the winners of the international MAK Schindler Scholarship Program (Artists and Architects-in-Residence Program) on 4 May 2015, which will be awarded by the Federal Chancellery of Austria / Arts Division in collaboration with the MAK – Austrian Museum of Applied Arts / Contemporary Art. Of the 237 submissions from 39 nations, the jury came to a unanimous decision for four projects from each of the fields of architecture and fine art as well as four substitute projects. The Pearl M. Mackey Apartments, one of the sites at the MAK Center for Art and Architecture in Los Angeles, in addition to a monthly scholarship will be made available to the scholarship holders for six months in the academic year of 2015/2016 in order to realize the works they submitted.

Over 200 artists and architects—from countries including Austria, Bulgaria, China, France, Germany, Hungary, India, Italy, Mexico, Peru, Poland, Russia, Serbia, Slovakia, South Korea, Switzerland, Thailand, Turkey, and the United Kingdom—have completed a study visit in the Pearl M. Mackey Apartments by Rudolph M. Schindler since 1995. The scholarships are aimed at freelance artists, advanced students of architecture (“2. Studienabschnitt”), and architecture graduates. The scholarships are awarded for stand-alone projects, which explore the relationship between art and architecture not only through experimental approaches but also by using practice-oriented projects, and which establish a convincing connection to Los Angeles as the ideal location to realize or continue the work.

Twice a year, in March and in September, the MAK Center presents the projects developed on site in the context of the *Final Projects* exhibitions. The documentation of the works is catalogued and remains in the MAK Center’s archive, the online version of which can be found at [MAKcenterarchive.org](http://MAKcenterarchive.org).

“Los Angeles is one of several art hotspots around the globe. It is therefore incredibly important to give young artists and architects the opportunity to work creatively in this metropolis. With the Schindler Scholarships, we provide an instrument that gives direction: For a few months, it is possible to research, produce, and enter into a dialogue with the local art community in California. I wish all scholarship holders an

enriching, fruitful, and formative time at the MAK Center for Art and Architecture in Los Angeles,” says Federal Minister Dr. Josef Ostermayer.

The international jury, comprising Elke Delugan-Meissl (Architect, Delugan Meissl Associated Architects, Vienna), Christian Höller (Associate Editor of the *springerin* magazine, Vienna), Marko Lulic (Chairman of the jury; Artist, Vienna), Christoph Thun-Hohenstein (Director, MAK, Vienna), and Phillip Van den Bossche (Director and Curator, Mu.ZEE, Oostende, Belgium), awarded scholarships to the following artists’ and architects’ projects:

**Architecture Category:**

5 October 2015 – 18 March 2016:

Daniel Springer (Germany)

Anca Benera and Arnold Estefan (Romania)

4 April – 16 September 2016:

Julia Hohenwarter and Julian Feritsch (Austria/Germany)

Carl Fransson and Thomas Paltiel (Sweden)

**Fine Art Category:**

5 October 2015 – 18 March 2016:

Thea Moeller (Germany)

Kerstin von Gabain (USA)

4 April – 16 September 2016:

Kathi Hofer (Austria)

Nadim Vardag (Germany)

Substitutes:

Valentin Ruhry (Austria)

Lena Henke (Germany)

Lukas Marxt (Austria)

Marlene Hausegger (Austria)

Jury's Statement:

Of the 237 projects submitted from 39 countries, a unanimous selection of four projects from each of the fields of architecture and fine art, as well as a total of four substitute projects was reached.

The selection criteria were the quality as well as the individual language of the projects submitted, whereby particular attention was paid to the feasibility and the potential of further developing the work in the context of a six-month period of residence. Determining factors were on the one hand the reinterpretation of sculpture and installation in relation to other media and architecture, and on the other hand the well thought-out use of archival materials and tangible finds, as well as the exploration of urban, contextual conditions in Los Angeles. The selection reflects important issues in contemporary art and architectural discourses and particularly focuses—in the sense of Rudolph M. Schindler—on interfaces between the two areas.

Submissions that did not include the specific project proposal stipulated in the call for applications were not considered when awarding the scholarships.

MAK Press and PR

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Vienna, 5 May 2015